

# STRANGER THINGS

**#207**

**THE LOST SISTER**

**Psychic visions draw Eleven to a band of violent outcasts and an angry girl with a shadowy past.**

ELEVEN (O.S.): Mama? It's me. Jane. I'm home.

TERRY (O.S.): No.

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

**FLSHBCK – INT. IVES HOUSE – LOUNGE ROOM – DAY**

*Becky kneels on the floor beside Terry.*

*BECKY: Breathe.*

Flashback to #205. An operating room. A crying baby Eleven is taken from Terry.

**FLSHBCK – INT. HAWKINS MEMORIAL HOSPITAL – PATIENT ROOM – DAY**

*Terry sees a vase of sunflowers.*

*TERRY (O.S.): Sunflower.*

Flashback to #205. The Ives kitchen. Terry loads the gun with bullets.

Flashback to #205. Inside Hawkins Lab. Terry shoots a guard.

**FLSHBCK – INT. HAWKINS LAB – HALLWAY – DAY**

*Terry sees the door with a rainbow on the door frame.*

*TERRY (CONT'D)(O.S.): Rainbow.*

Flashback to #205. The Rainbow Room. Young Eleven and Young Kali play.

Flashback to #205. The Rainbow Room. Terry is dragged away by guards.

**FLSHBCK – INT. HAWKINS LAB – ROOM – DAY**

*Ray turns the dial on the machine.*

*TERRY (CONT'D)(O.S.): Four-fifty.*

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

**FLSHBCK – INT. IVES HOUSE – LOUNGE ROOM – DAY**

*Becky kneels on the floor beside Terry.*

*BECKY: Breathe.*

Flashback to #205. An operating room. A crying baby Eleven is taken from Terry.

Flashback to #205. An operating room. Brenner pulls down his mask.

**FLSHBCK – INT. IVES HOUSE – KITCHEN – DAY**

*Terry kneels in front of the safe, clicking the combination.*

*TERRY (O.S.): Three to the right.*

Flashback to #205. A room in Hawkins Lab. Ray turns the dial on the machine.

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

**FLSHBCK – INT. IVES HOUSE – LOUNGE ROOM – DAY**

*Becky kneels on the floor beside Terry.*

*BECKY: Breathe.*

Flashback to #205. A hospital room. A vase of sunflowers on a small table.

Flashback to #205. The Ives kitchen. Terry loads the gun with bullets.

Flashback to #205. A room in Hawkins Lab. Ray turns the dial on the machine. He looks sad.

**FLSHBCK – INT. IVES HOUSE – KITCHEN – DAY**

*Terry kneels in front of the safe, clicking the combination.*

*TERRY (O.S.): Four to the left.*

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

Flashback to #205. The Ives lounge room. Becky kneels on the floor beside Terry.

**FLSHBCK – INT. HAWKINS MEMORIAL HOSPITAL – PATIENT ROOM – DAY**

*Terry sees a vase of sunflowers.*

*TERRY (CONT'D)(O.S.): Sunflower.*

Flashback to #205. A room in Hawkins Lab. Terry struggles as she's tied down to a bed.

Flashback to #205. A room in Hawkins Lab. Ray turns the dial on the machine. He looks sad.

**FLSHBCK – INT. HAWKINS LAB – ROOM – DAY**

*Terry catches sight of Brenner standing next to her.*

*TERRY (CONT'D)(O.S.): Four-fifty.*

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

Flashback to #205. An operating room. A crying baby Eleven is taken from Terry.

Flashback to #205. A hospital room. A vase of sunflowers on a small table.

Flashback to #205. A room in Hawkins Lab. Brenner stands over Terry.

**FLSHBCK – INT. HAWKINS LAB – RAINBOW ROOM – DAY**

*There's a close-up of Kali's face.*

*TERRY (CONT'D)(O.S.): Rainbow.*

Flashback to #205. The Ives kitchen. Terry loads the gun with bullets.

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

**FLSHBCK – INT. IVES HOUSE – LOUNGE ROOM – DAY**

*Becky kneels on the floor beside Terry.*

*BECKY: Breathe.*

Flashback to #205. An operating room. A crying baby Eleven is taken from Terry.

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

**FLASHBACK – INT. HAWKINS MEMORIAL HOSPITAL – PATIENT ROOM – DAY**

*Terry sees a vase of sunflowers.*

*TERRY (O.S.): Three to the right.*

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

Flashback to #205. The Ives kitchen. Terry opens the safe and finds a gun.

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

**FLASHBACK – INT. HAWKINS LAB – RAINBOW ROOM – DAY**

*Young Eleven plays in the Rainbow Room.*

*TERRY (CONT'D)(O.S.): Four to the left.*

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Flashback to #205. The Rainbow Room. Young Kali plays.

Flashback to #205. A hospital room. A vase of sunflowers on a small table.

Flashback to #205. The Rainbow Room. Young Kali plays.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

**FLASHBACK – INT. IVES HOUSE – LOUNGE ROOM – DAY**

*Becky sits on the floor next to Terry.*

*BECKY: Breathe.*

Flashback to #205. An operating room. A crying baby Eleven is taken from Terry.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Flashback to #205. A hospital room. A vase of sunflowers on a small table.

Flashback to #205. A room in Hawkins Lab. Brenner stands over Terry.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

**FLASHBACK – INT. IVES HOUSE – KITCHEN – DAY**

*Terry loads a gun with bullets.*

*TERRY (CONT'D)(O.S.): Four-fifty.*

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

Flashback to #205. A room in Hawkins Lab. Ray turns the dial on the machine. He looks sad.

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Flashback to #205. The Ives kitchen. Terry opens the safe and finds a gun.

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Flashback to #205. An operating room. A crying baby Eleven is taken from Terry.

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

**FLASHBACK – INT. HAWKINS MEMORIAL HOSPITAL – PATIENT ROOM – DAY**

*Terry sees a vase of sunflowers.*

*TERRY (CONT'D)(O.S.): Sunflower.*

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Flashback to #205. A hospital room. A vase of sunflowers on a small table.

Flashback to #205. The Ives kitchen. Terry opens the safe and finds a gun.

Flashback to #205. A hospital room. A vase of sunflowers on a small table.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Flashback to #205. The Rainbow Room. Young Eleven plays.

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

Flashback to #205. The Rainbow Room. Young Eleven plays.

Flashback to #205. The Rainbow Room. Young Kali plays.

**FLASHBACK – INT. HAWKINS LAB – HALLWAY – DAY**

*Terry sees the door with a rainbow on the door frame.*

*TERRY (CONT'D)(O.S.): Rainbow.*

Flashback to #205. The Rainbow Room. Young Kali plays.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

**INT. IVES HOUSE – LOUNGE ROOM – DAY**

Eleven quickly takes off her blindfold, gasping. Terry's nose bleeds.

*TERRY (CONT'D): Breathe. Sunflower. Rainbow. Three to the right. Four to the left.*

Becky reaches forward and puts her hands on Eleven's shoulders. Eleven lets out an exhale.

*BECKY: Okay. You okay?*

Eleven stares at Terry, taking deep breaths.

BECKY (CONT'D)(O.S.): And it just kept repeating?

**INT. IVES HOUSE – KITCHEN – DAY**

Eleven and Becky sit on either side of the kitchen table.

ELEVEN: Repeat?

BECKY: Like a circle? Just showing you the same image over and over?

Eleven: She kept showing the girl in the room.

BECKY: The rainbow room?

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Eleven gives a small nod.

BECKY (CONT'D): What did the girl look like?

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

Flashback to #205. The Rainbow Room. Young Kali plays.

ELEVEN: Different.

BECKY: Different than you?

Eleven nods.

ELEVEN: I think this is why Mama wanted to talk.

BECKY: To show you the girl?

Eleven nods. She looks over at Terry in the lounge room before looking back at Becky.

ELEVEN: I think she wants me to find her.

**INT. IVES HOUSE – STUDY – DAY**

Becky opens a drawer in a filing cabinet and rifles through. She pulls out a file, dropping it on the floor before continue to rifle through the drawer. Eleven stands nearby, watching.

BECKY: When Terry was looking for you, she kept these files of other missing kids. Kids she thought were like you.

Becky drops another file on the ground. Eleven kneels down and flicks through it while sitting on the ground.

BECKY (CONT'D): Maybe that girl is in here somewhere. Here.

Becky pulls a file out and closes the drawer, turning and sitting on the ground in front of Eleven. She holds the file out to Eleven, who takes it and starts looking through.

BECKY (CONT'D): Does anyone look familiar?

Eleven comes across a newspaper with the headline 'VANISHED! INDIAN GIRL MISSING IN LONDON' and an image of Kali. Eleven pauses, pulling the newspaper out and closing the file. Eleven looks closely at the image.

BECKY (CONT'D): Is that her?

Eleven looks up at Becky and nods.

**INT. IVES HOUSE – LOUNGE ROOM – DAY**

Static plays on the TV. Eleven sits in front of the TV, facing Terry. She wears a blindfold around her head and holds the image of Kali from the newspaper. Becky sits on a chair behind her. Eleven pulls the blindfold down.

BECKY (CONT'D): Did you find her?

Eleven lets out an exhale. She turns and looks at Becky.

ELEVEN: No.

Eleven looks down at the photo of Kali.

**INT. IVES HOUSE – NURSERY – NIGHT**

Eleven lays on her back in a stretcher bed, looking up at the photo of Kali. She closes her eyes.

Flashback to #205. A hallway in Hawkins Lab. The door with a rainbow on the door frame.

Eleven lays on her back in a stretcher bed, eyes closed.

Flashback to #205. The Rainbow Room. Young Kali plays.

Eleven lays on her back in a stretcher bed, eyes closed.

Flashback to #205. The Rainbow Room. Young Kali plays.

Eleven lays on her back in a stretcher bed, eyes closed.

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

Eleven lays on her back in a stretcher bed, eyes closed.

Flashback to #205. The Rainbow Room. A close-up of Kali's face.

**INT./EXT. VOID**

Eleven opens her eyes. She turns around, seeing Kali in the distance, standing in front of a burn barrel. Eleven slowly starts to walk towards her.

ELEVEN: Hello?

Eleven walks towards Kali. As she gets close, Kali starts to turn her head towards her.

**INT. IVES HOUSE – NURSERY – NIGHT**

Eleven opens her eyes with a gasp, panting.

**INT. IVES HOUSE – HALLWAY – NIGHT**

Eleven walks out of the nursery and starts heading towards the stairs.

ELEVEN (CONT'D): Becky! Becky, I found her.

**INT. IVES HOUSE – KITCHEN – NIGHT**

Eleven exits the staircase and looks around for Becky.

BECKY (O.S.): Yeah, I...I...I just...I didn't know who else to call.

Eleven walks further into the kitchen and looks through the door to see Becky standing on the back porch.

BECKY (CONT'D)(O.S.): He gave me this number, and he came here looking for her. I thought maybe he could help me.

**EXT. IVES HOUSE – BACK PORCH – NIGHT**

Becky holds the phone to one ear, holding a piece of paper in her other hand. We see Eleven in the kitchen through the doorway.

BECKY (CONT'D): Yeah, Jim Hopper, he came here with some woman named Joyce Byers?

Eleven looks saddened by Becky's call.

BECKY (CONT'D): Well, that's a little hard to explain. Uh...

**INT. IVES HOUSE – KITCHEN – DAY**

Eleven looks upset.

BECKY (CONT'D)(O.S.): There's another girl, and she's missing, and I think she's in trouble.

**EXT. IVES HOUSE – BACK PORCH – NIGHT**

BECKY (CONT'D): I just...I didn't know who to call.

There's a pause as Florence speaks indistinctly.

BECKY (CONT'D): Thank you, thank you. And you are? Florence...

There's the sound of a door opening in the background, making Becky turn and look through the doorway.

BECKY (CONT'D): I'm gonna have to call you back.

**INT. IVES HOUSE – KITCHEN – DAY**

Becky walks inside to find her purse spilt over the counter. She picks her wallet up and sees money missing. She looks up in the direction of the front door.

**EXT. IVES HOUSE – STUDY – NIGHT**

Becky walks out of the kitchen and heads towards the front door.

BECKY (CONT'D): Jane? Jane?

**INT. IVES HOUSE – HALLWAY – NIGHT**

Becky turns the corner and finds the front door wide open. She runs outside.

BECKY (CONT'D): Jane?

**EXT. IVES HOUSE – FRONT YARD – NIGHT**

Becky stands on the edge of the porch.



BECKY (CONT'D): Jane! Jane!

**INT. IVES HOUSE – LOUNGE ROOM – NIGHT**

BECKY (CONT'D)(O.S.): Jane!

TERRY: Four-fifty...breathe...sunflower...

Cut to black.

**MAIN TITLES.**

**CHAPTER SEVEN: THE LOST SISTER.**

**INT. BUS**

Eleven sits in one of the seats, looking out the window at the rain. She looks down at the photo of Kali in her hands and closes her eyes, taking a deep breath.

**INT./EXT. VOID**

Eleven walks towards the Kali. As she gets close, Kali starts to turn her head towards her.

**EXT. CHICAGO ALLEY – NIGHT**

Homeless people sit or stand around burn barrels.

**INT. BUS**

Eleven sits in one of the seats, eyes closed.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – NIGHT**

Axel, Mick, Dottie and Funshine crowd around a burn barrel.

**INT. BUS**

Eleven sits in one of the seats, eyes closed.

**EXT. ILLINOIS ROAD – NIGHT**

The bus drives past a sign reading 'WELCOME TO ILLINOIS'.

**EXT. CHICAGO ROAD – NIGHT**

The bus pulls to a stop and opens the door, allowing passengers to exit. Eleven steps off the bus, looking around. She starts walking.

**EXT. CHICAGO ROAD – NIGHT**

Eleven walks down the footpath, trying to blend in. She walks past a pair of police officers and lowers her head. She walks past a club and avoids a small group of people walking past. She looks up at the sky and smiles. A man bumps into her, making her turn.

MAN: Watch it, kid.

ELEVEN: Mouth breather.

Eleven turns and keeps walking.

**EXT. CHIGAGO ROAD – NIGHT**

Eleven turns a corner and walks across the road.

**EXT. CHICAGO ALLEY – NIGHT**

Eleven cautiously walks through. The alley is filled with homeless people, who stare at her as she walks past. There's indistinct chatter and chuckling. Eleven starts to walk a bit quicker.

MAN 2: They're dead.

The man laughs. Eleven walks quicker.

MAN 2 (CONT'D): They're all dead! They're all dead!

The man laughs. Eleven starts running.

MAN 2 (CONT'D): They're all dead!

**EXT. KALI'S GANG'S WAREHOUSE – NIGHT**

Eleven walks up a short hill and stops, finding herself close to the entrance of the warehouse. She walks towards it.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – NIGHT**

Eleven slowly opens the door and walks inside, closing the door behind her. People talk indistinctly in the distance. Eleven starts walking into the warehouse. She sees Axel, Mick, Dottie, and Funshine crowded around a burn barrel in the middle.

DOTTIE: You should do stand-up, Axe. There's a spot a few blocks away.

ELEVEN: Hello?

The gang looks up to see Eleven walking towards them.

AXEL: Well, well...what do we have here?

The gang starts to walk towards Eleven. Mick scoffs.

MICK: What is she wearing? What are those, overalls?

Mick and Axel laugh.

DOTTIE: There aren't any cows to milk here, kid. Go on back to the farm now.

ELEVEN: I'm looking for my sister.

AXEL: Aw...Shirley Temple lost her sister. So sad.

ELEVEN: I saw her. Here.

Eleven reaches into her bag.

FUNSHINE: Uh-uh. Hand out of pocket. Slow.

Eleven takes her hand out of her bag, holding the photo of Kali. She holds it out. Axel takes it.

AXEL: Give me that shit.

Axel looks at the photo, then at Eleven. Mick takes the photo from Axel.

MICK: Is that Kali?

ELEVEN: Kali?

AXEL: How did you find us? Who else knows you're here?

ELEVEN: No one.

AXEL: So, what then? Poof! You just show up like magic with that picture?

MICK: Stay calm. She's just a kid.

AXEL: A kid who could get us all killed.

Axel pulls out a switchblade.

AXEL (CONT'D): If I have to ask again, Shirley, you'll start losing things.

Axel holds the switchblade in front of Eleven.

AXEL (CONT'D): Starting with those pretty little locks of yours. Yeah?

MICK: Come on, Axe. Put down the knife.

AXEL: How did you find us?

ELEVEN: I saw her.

MICK: Axe!

Axel grabs Eleven's shoulder.

AXEL: That's not an answer.

Spiders suddenly appear on Axel's hand and start crawling up his arm. To everyone else, there's nothing there.

AXEL (CONT'D): Jesus. Jesus Christ!

Axel drops the switchblade. He starts clawing at his body, letting out small yelps as he tries to rid himself of the spiders. The others watch on in confusion. Axel starts pawing at the sides of his head.

AXEL (CONT'D): Get off! Shit! Shit!

KALI (O.S.): You're a terrible dancer, Axel.

The gang looks up to see Kali standing on the stairs. Eleven looks at her with wide eyes. Kali starts walking down the stairs.

AXEL: I told you, stay out of my head.

Kali walks up to the group.

KALI: So, we're threatening little girls now, are we?

AXEL: She knows about you.

Dottie hands Kali the photo of herself.

DOTTIE: She had this.

Kali takes the photo and looks at it. She looks at Eleven.

KALI: Where did you get this?

Eleven takes the photo back.

ELEVEN: Mama.

Eleven puts the photo in her bag.

KALI: Your mother gave this to you?

ELEVEN: In her dream circle.

Axel scoffs.

AXEL: Dream circle. I think she's a schizo or something.

MICK: Says she's looking for her sister.

AXEL: Yeah. Like I said, schizo.

Axel bends down to pick his switchblade up. It flies away from the ground and lands in Eleven's hand.

AXEL (CONT'D): Jesus!

The gang looks shocked and a little fearful. Kali's eyes widen. Eleven folds the switchblade down.

ELEVEN: I saw you.

Eleven holds the switchblade out to Kali.

ELEVEN (CONT'D): In the rainbow room.

KALI: What is your name?

ELEVEN: Jane.

Kali reaches out and grabs Eleven's wrist, holding it in front of her. Kali rolls up the sleeve of Eleven's jacket to reveal '011' on her wrist. Eleven then pulls Kali's glove down to reveal '008' on her wrist. The pair hold their wrists and numbers next to each other. They look up at each other.

ELEVEN (CONT'D): Sister.

KALI: Sister.

Eleven looks like she's about to cry. She and Kali share a hug, with Eleven holding Kali tightly.

#### **EXT. KALI'S GANG'S WAREHOUSE – ROOFTOP – NIGHT**

Eleven and Kali sit on stools in the corner.

KALI (CONT'D): And this memory your mother shared...that is your only memory of me?

ELEVEN: Yes.

KALI: And how long have you been with this policeman?

ELEVEN: Three hundred and twenty-seven days.

KALI: And this policeman, he thinks he can work out some sort of deal with these men to set you free?

ELEVEN: Yes. He says soon.

KALI: He's naïve then. We'll always be monsters to them. Do you understand?

Eleven nods.

KALI (CONT'D): Let me guess. Your policeman, he also stops you from using your gifts?

Eleven nods.

KALI (CONT'D): What you can do is incredible. It makes you very special, Jane.

ELEVEN: Wait. Do you have a gift?

KALI: Different. I can make people see, or not see, whatever I choose.

ELEVEN: Is that why you made the man with the crazy hair dance?

KALI: Axel is not so fond of spiders, so...

ELEVEN: You made him see spiders?

Kali nods. Eleven smiles.

KALI: But it doesn't have to be scary.

Kali opens her palm to reveal a blue butterfly. It starts to glow and flash through colours.

KALI (CONT'D): This butterfly, it isn't real.

The butterfly starts to fly.

KALI (CONT'D): I've just convinced your mind it is.

Eleven stares at the butterfly as it flutters in front of her.

KALI (CONT'D): Think of it as a kind of magic.

Eleven reaches out to swipe the butterfly, but her hand goes straight through it. Kali reaches out and grabs the butterfly, opening her palm to show that it's gone. Eleven looks at Kali's palm, brows furrowed, before she looks at Kali.

ELEVEN: Are you real?

KALI: Yes, I'm real.

Eleven reaches out and pokes Kali's cheek, making her smile. The pair chuckle. Kali pulls Eleven's hand away.

#### **INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven sits on the edge of the bed. Kali hands her a blanket, which Eleven drapes over her lap. Kali sits down in a chair at the foot of the bed, holding back tears.

ELEVEN: What's wrong?

KALI: Nothing is wrong. I just feel...whole...now. Like...a piece of me was missing, and now it's not. Does that make sense?

Eleven nods, eyes welling with tears.

ELEVEN: Yes.

Tears start to roll down Kali's face.

KALI: I think your mother sent you here for a reason. I think she somehow knew that we belong together.

Kali reaches out and takes Eleven's hand.

KALI (CONT'D): I think this is your home.

ELEVEN: Home.

KALI: Yes. Home.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – NIGHT**

Dottie and Funshine play cards. Mick sits at the top of a picker ladder, looking out the window.

MAN (ON RADIO): This is car 13, responding to a 245 at 31 Ashbury.

The radio changes channels.

MAN 2 (ON RADIO): ...suspect under surveillance.

The radio continues indistinctly in the background. Axel throws his switchblade at a target but misses, his switchblade hitting the ground with a clatter.

AXEL: Shit.

Axel moves to pick up his switchblade. Kali rounds the corner and walks towards the gang, who all look over at her.

AXEL (CONT'D): How's your white hick sister? You tuck her in real tight?

Mick climbs down from the picker ladder.

MICK: Yeah, what about a lullaby? Did you sing her one of those...

DOTTIE: (singing) Old MacDonald had a farm...

Mick laughs.

MICK: Yeah.

AXEL, MICK, DOTTIE, and FUNSHINE (IN UNISON): (singing) E-I-E-I-O...

DOTTIE: (singing) And on his farm he had a cow...

KALI: She found me with only this.

Kali slams the photo of herself onto the table.

MICK: What's that mean?

KALI: It means she can find people without moving. With nothing but an image.

AXEL: You telling me Shirley's a human radar detector or some shit?

KALI: Or some shit, yes.

AXEL: Come on. No way.

KALI: We'll find out soon enough. I want to do one. Tomorrow.

AXEL: You serious, Kal?

MICK: We're way too hot right now.

DOTTIE: (sing-song) Paranoid.

MICK: Realistic. You don't kill their men and expect them just to look the other way. If they find us, they will unleash hell.

KALI: So we give in to fear? She's in pain. She needs this. We go out tomorrow.

Kali grabs the photo and walks away, leaving the room.

AXEL: Swear to God, Shirley Temple's gonna get us all killed.

Axel throws the switchblade at the target, hitting it.

Cut to black.

HOPPER (O.S.): It's me.

**INT./EXT. VOID**

A small section of Hopper's cabin's lounge room is shown. Hopper's voice rings out from the radio. Eleven slowly walks towards it.

HOPPER (CONT'D)(ON RADIO): I know that I've been gone too long, and, uh...I just want you to know that it's not...it's not because of you. And it's not because of our fight. Something came up, and, uh, I'll explain everything soon. I just, um...I want you to know that I'm not...I'm not mad at you. I...I'm just sorry.

Eleven reaches the radio, looking as though she may cry. A hand grabs her shoulder.

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – DAY**

Eleven wakes with a start. Kali sits on the bed next to her.

KALI: It's okay. It's only me.

Eleven sits up slightly, holding Kali's arm.

KALI (CONT'D): Bad dream?

Eleven: What time is it?

KALI: It's late. You slept well. Come. It's time you meet my friends. Properly this time.

Kali stands up and walks away.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – DAY**

Kali and Eleven walk down the stairs and towards the warehouse break room.

**INT. KALI'S GANG'S WAREHOUSE – BREAK ROOM – DAY**

Mick and Dottie sit on opposite sides of the table. Funshine looks out the window into the warehouse. Axel meets Kali and Eleven as they walk into the break room.

AXEL: We need more money, Kal. I can't keep eating this garbage.

KALI: This is Axel.

ELEVEN: The spider hater?

Dottie laughs.

KALI: Yes, the spider hater. This is Dottie, our newest.

Dottie gives a small wave.

KALI (CONT'D): Like you, she just left home.

AXEL: You mean the loony bin.

KALI: Mick, our eyes, our protector.

Kali softly pushes Eleven over to Funshine, who walks the short distance towards them.

KALI (CONT'D): This is Funshine, our warrior. Don't let his size frighten you. Fun's a teddy bear.

Funshine holds out his hand.

FUNSHINE: Nice to meet you, Miss Jane.

Eleven takes Funshine's hand. She turns it to see the underside of his wrist.

KALI: If you're looking for a number, you won't find one.

Kali moves away and sits in the chair next to Dottie. Axel sits in the chair on the other side of Dottie. Funshine sits in the chair next to Mick. Eleven walks towards Kali, standing in front of her at the foot of the table.

ELEVEN: They're not like us.

KALI: No, not in that way. But like us, they're outcasts.

ELEVEN: Outcasts?

AXEL: Freaks.

DOTTIE: Speak for yourself.

KALI: Society left them behind, hurt them, discarded them.

FUNSHINE: We were dead, all of us. Kali saves us.

Funshine points at his head.

FUNSHINE (CONT'D): Here.

Funshine points at his chest.



FUNSHINE (CONT'D): And here.

KALI: Don't get all mushy on us now, Fun.

FUNSHINE: No, not mushy. True.

MICK: Now we help her.

AXEL: In this life, kid, you roll over or you fight back.

MICK: We're all fighters here.

ELEVEN: Fight who?

**INT. KALI'S GANG'S WAREHOUSE – BREAK ROOM – DAY**

The gang stands on one side of the table, Eleven on the other. Kali dumps out numerous drivers' licences and ID cards onto the table.

KALI: Everyone you see here was in some way responsible for what happened to us.

Eleven picks up the ID card of Dr. John Pericles. She looks up at Kali.

ELEVEN: You hurt the bad men?

DOTTIE: No, we just give 'em a pat on the back.

**EXT. PITTSBURGH ROAD – NIGHT**

The gang's van pulls up outside a building. They get out, wearing masks, and head towards the building.

**INT. PITTSBURGH BUILDING – STAIRCASE – NIGHT**

The gang makes their way up the stairs.

**INT. PITTSBURGH BUILDING – APARTMENT SIX – NIGHT**

John opens his door to find the gang outside, Kali holding a gun at him. She shoots him.

**INT. KALI'S GANG'S WAREHOUSE – BREAK ROOM – DAY**

ELEVEN: You kill them?

KALI: They're criminals. We simply make them pay for their crimes.

**FLASHBACK – INT. KALI'S GANG'S VAN**

*Kali closes her eyes. She holds her hand up, slowly closing it into a fist.*

KALI (CONT'D): Boom.

**FLASHBACK – EXT. PITTSBURGH ROAD – NIGHT**

*The entrance to the tunnel suddenly caves in. Adams quickly swerves to avoid it.*

**INT. KALI'S GANG'S WAREHOUSE – BREAK ROOM – DAY**

AXEL: Damn, Shirley. What's the matter? You look like you've seen a ghost.

DOTTIE: We can't all be fighters, I guess.

ELEVEN: I'm a fighter. I've killed.

Flashback to #103. A room in Hawkins Lab. Eleven killing the orderlies.

Flashback to #108. A hallway in Hawkins Middle. Eleven killing the agents.

KALI: These men you killed, did they deserve it?

ELEVEN: They hurt me.

Flashback to #102. A hallway in Hawkins Lab. Eleven being dragged down the hallway by two orderlies, screaming.

KALI: And they still want to hurt you. To hurt us. We're just making the first move. Come.

Kali walks away. Eleven waits for a moment before following.

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

Kali and Eleven walk towards the train yard.

KALI (CONT'D): I was just like you once. I kept my anger inside. I tried to hide from it, but then that pain festered.

ELEVEN: Festered?

Kali stops walking and turns to Eleven. Eleven also stops walking, turning to Kali.

KALI: It spread. Until finally I confronted my pain, and I began to heal.

Kali continues walking. Eleven watches her.

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

Kali and Eleven jump down into the yard. Kali stops and looks down the yard at a train. Eleven stands next to her, looking at the train.

KALI (CONT'D): Do you see that train?

ELEVEN: Yes.

KALI: I want you to draw it to us.

Eleven looks at Kali, who then looks at her. Eleven nods and looks back at the train, holding her hand out. She starts to use her powers to pull the train towards them. It moves ever so slightly, the metal creaking. It lifts up slightly, moving towards them, before it mostly just stays in the same spot and twists from side to side. Eleven's hand shakes, and the muscles in her neck pop with effort. The train stops moving. Eleven drops her hand, resting her hands on her knees as she takes deep breaths. Kali looks at her.

ELEVEN: I can't.

KALI: Last night you told me you lifted a van once.

Flashback to #107. A road in Hawkins. Eleven using her powers to launch a Hawkins Power and Light van over their heads.

Eleven stands up.

ELEVEN: Yes.

KALI: The bad men were trying to take you away again, and that made you angry.

Flashback to #107. Behind the Wheeler house. Brenner and a group of agents walking towards Mike, Dustin, Lucas, and Eleven as they sit on their bikes.

Eleven nods.

KALI (CONT'D): Good. So, find that anger, focus on that, not the train, not its weight.

Eleven turns to face the train. She holds her hand out again, using her powers to pull the train towards them.

KALI (CONT'D): I want you to find something from your life. Something that angers you.

Flashback to #203. The Hawkins Middle gym. Max skating in a circle around Mike, laughing.

KALI (CONT'D): Now channel it.

The train starts to move towards them, creaking.

KALI (CONT'D): Dig deeper. Your whole life, you've been lied to...

**FLASHBACK – INT. HOPPER'S CABIN – ELEVEN'S ROOM – NIGHT**

Eleven lays in bed. Hopper sits on a chair beside her, reading *Anne of Green Gables* by L. M. Montgomery.

ELEVEN: Do I have a mother?

HOPPER: She's not around anymore.

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

The train creaks, metal grinding and creating sparks. It starts to move towards them at a mild pace.

KALI (CONT'D): Imprisoned.

Flashback to #102. A room in Hawkins Lab. Eleven being thrown into the room by orderlies.

**FLASHBACK – INT. HOPPER'S CABIN – ELEVEN'S ROOM – NIGHT**

Eleven walks inside, attempting to close the door behind her. Hopper slams it open.

HOPPER: Don't walk away from me!

Flashback to #204. Hopper's cabin's lounge room. Hopper pulls the plug on the TV.

**FLASHBACK – INT. HOPPER'S CABIN – LOUNGE ROOM – NIGHT**

Hopper stands outside Eleven's room.

HOPPER (CONT'D): Grow the hell up!

Flashback to #204. Eleven's room. Eleven sitting in the corner, screaming.

Flashback to #204. Hopper's cabin's lounge room. The windows shattering, throwing glass towards Hopper and onto the ground.

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

The train starts to move faster.

KALI: The bad men took away your home, your mother...

Flashback to #205. A room in Hawkins Lab. Terry being electrocuted.

The train starts to move faster.

**FLASHBACK – INT. HAWKINS LAB – RAINBOW ROOM – DAY**

*Young Eleven and young Kali play. Terry walks in, kneeling in front of Eleven.*

TERRY: Jane.

Flashback to #205. The rainbow room. Terry being pulled away by guards, screaming.

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

The train moves faster.

KALI: They took everything from you.

**FLASHBACK – INT. HAWKINS LAB – HALLWAY – DAY**

*Eleven is dragged down the hallway by orderlies. Brenner watches.*

ELEVEN: Papa!

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

KALI (CONT'D): They stole your life, Jane.

**FLASHBACK – INT. HAWKINS LAB – BATH ROOM – DAY**

*Eleven stands above the Bath. Brenner stands in front of her.*

BRENNER: I want you to find them.

Flashback to #106. The Void. Eleven pokes the Demogorgon's back. It turns around and roars at her, mouth wide.

Flashback to #106. The Bath. Eleven screams, banging on the glass.

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

Eleven starts to scream. The train moves faster. It comes to a halt a few metres in front of them.

Eleven drops to her knees and then falls onto her elbows, using them for balance as she takes deep breaths. Mick whoops.

MICK (O.S.): Yeah!

Eleven looks up to see the gang standing above the train yard. Mick, Dottie, and Funshine cheer. Axel looks at the train.

MICK (CONT'D): Yeah, Jane!

Eleven sits down. Kali kneels beside her.

KALI: So, how do you feel?

ELEVEN: Good.

**INT. KALI'S GANG'S WAREHOUSE – BREAK ROOM – DAY**

Kali turns on the light as she walks in, followed by Eleven and the gang. They walk up to a board of photos. Eleven looks around the board.

KALI: These are the bad men, as you call them. The ones we believe are still alive. Do you know any?

Eleven looks at the photos on the board. Her eyes land on Ray.

ELEVEN: Him.

Eleven reaches up and unfolds the newspaper on Ray, the headline reading 'RETIRED!'.

**FLASHBACK – INT. HAWKINS LAB – ROOM – DAY**

*Terry is strapped down to a stretcher. Brenner stands over her. Ray sits on a chair next to her.*

BRENNER: Four-fifty.

*Ray turns the dial on the machine. Terry is electrocuted.*

**INT. KALI'S GANG'S WAREHOUSE – BREAK ROOM – DAY**

Eleven takes down the newspaper and looks at it closer.

ELEVEN (CONT'D): He hurt Mama.

KALI: His name is Ray Carroll. And he did more than hurt your mother.

**FLASHBACK – INT. HAWKINS LAB – ROOM – DAY**

*Kali backs against a wall. Ray stands in front of her, holding a baton. He stabs it into her shoulder, shocking her.*

**INT. KALI'S GANG'S WAREHOUSE – BREAK ROOM – DAY**

KALI (CONT'D): The bad men like Ray, they know about us. It's made them hard to track. But maybe not anymore.

Eleven crumples the newspaper up.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – DAY**

Eleven sits on a step stool, blindfold wrapped around her head. She grips the newspaper of Ray. Static crackles from a radio. The gang watches her. Eleven rips the newspaper in half and throws the halves to the ground, before she reaches up and pulls the blindfold down. She nods at Kali.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – DAY**

Dottie, Eleven, and Axel sit on the ground. Kali and Funshine sit in chairs on either side of Dottie. Mick stands. Dottie sets a directory on the ground in front of her, before picking it up. She scans through it.

DOTTIE: "Gramercy Apartments. Washington and Bethel".

Kali reaches down and takes the directory from Dottie.

DOTTIE (CONT'D): That's gotta be it. Right?

KALI: "Lilburn". Where is that?

FUNSHINE: About an hour east.

MICK: We don't even have a new ride.

KALI: So we swap plates. We have plates, right?

AXEL: Yeah.

MICK: It's risky.

KALI: Where's the fun if there's no risk? We want to give my sister a memorable first day, right?

FUNSHINE: I'm in. For Miss Jane.

AXEL: Yeah, sure. Why not? Mick?

The gang looks over at Mick, who stands in front of the picker ladder at the window. She thinks for a few moments before grinning.

MICK: Screw it!

The gang stands up and goes their separate ways. Eleven stands in the middle, looking as they pass her. Kali reaches back and grabs her shoulder.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – DAY**

Axel and Funshine grab guns from a safe as Mick and Dottie watch from the table.

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – DAY**

Eleven sits in a chair. Dottie stands in front of her, looking at beauty products. Kali walks over and holds two outfits out in front of Eleven.

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – DAY**

Eleven sits in a chair. Dottie brushes Eleven's hair back. Kali puts eyeshadow and lipstick on Eleven. Eleven wipes the lipstick off.

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – DAY**

Eleven sits in a chair. The gang stands in the doorway. Dottie spins the chair around to face the gang, showing them Eleven's new look. They look impressed.

DOTTIE: Bitchin'.

ELEVEN: Bitchin'.

**EXT. KALI'S GANG'S WAREHOUSE – DAY**

The gang walks out of the warehouse and towards the van. Axel pulls the top part of the tarp off the van while Mick pulls the rest off and starts dragging it away. Funshine opens the side door and hops in, followed by the others.

**EXT. CHIGAGO ALLEY – DAY**

The van drives down the alley, passing by a police car. Two police officers hold down a man on the hood of their car, arresting him. Another police officer stands at the side of the car.

MAN: Get off me! Get off me!

The police officer standing at the side of the car watches as the van drives past. He seems to almost recognise it.

**EXT. CHIGAGO ROAD – DAY**

The van drives down the road.

**INT. KALI'S GANG'S VAN**

Mick takes in inhale of a cigarette and blows it in Axel's direction. Axel sits in the passenger seat, head banging and playing air guitar. In the back seat, Dottie head bangs and banging the small table in front of her. Funshine sits with his arms crossed, but he's smiling. Kali grins as she looks at Dottie, before she faces the front. Eleven looks confused and a little out-of-place.

**INT. KALI'S GANG'S VAN**

Kali experiments a few masks on Eleven, stopping a few times for headbanging and jamming to the music. After a while, Eleven joins in. Kali puts a baby face mask on Eleven. She turns her head to look at Dottie and Funshine. Dottie nods.

**EXT. OSCAR'S GAS N GO – DAY**

The van pulls up and parks next to a petrol pump. The side and passenger doors open, the gang getting out and heading inside. Kali and Eleven stay at the van.

ELEVEN: What are we doing?

KALI: Stocking up.

**INT. OSCAR'S GAS N GO – DAY**

The gang walks inside and starts looking around. Darrel sits behind the counter, watching them.

KALI (CONT'D): Hey, your bathroom is leaking.

Darrel stands up and sticks his head out to look at the bathroom. A brown liquid oozes out from under the door.

DARREL: Oh, shit.

KALI: Yes.

Darrel runs over to the door, avoiding the liquid that isn't there.

KALI (CONT'D): Shit.

Darrel opens the door and goes inside. Kali and Eleven share a look. Axel stands in front of the bathroom.

AXEL: Okay, contestants, you have a minute and a half, let's begin your supermarket sweep!

The gang starts to take things from the shelves. Eleven picks up an apple from the fridge before noticing boxes of Eggos in the freezer. She tosses the apple back and opens the freezer door, grabbing the boxes. Axel climbs over the counter and grabs a paper bag, using it to ransack the till. Funshine opens a fridge and pulls out packs of beer. Dottie tries on sunglasses.

DARREL (O.S.): Hey!

Axel looks up to see that Darrel has left the bathroom. He holds a gun, pointing it at Axel.

DARREL (CONT'D): Put that back, or I'll blow your head off.

Axel holds his hands up.

DARREL (CONT'D): You hear me, freak?

Kali walks out of an aisle and stands in front of Darrel.

KALI: Put the gun down.

DARREL: Stay back. Stay back.

KALI: Darrel, your money is insured.

Dottie and Eleven slowly walk down the aisles towards Darrel.

KALI (CONT'D): We're only stealing from the war criminal billionaires who own this place. You won't even lose a dime.

DARREL: I said stay back.

KALI: We're on the same side. I promise.

DARREL: Stay back.

Eleven steps out of an aisle and holds her hand up, using her powers to throw Darrel back with a scream. Darrel grunts as he hits a stack of Styrofoam boxes, falling to the ground unconscious. The gang walks over.

AXEL: Damn, Shirley.

Police sirens ring in the distance.

Funshine pushes the group to leave.

FUNSHINE: Let's go! Go! Go, go, go, go!

**EXT. OSCAR'S GAS N GO – DAY**

Axel opens the door and lets the rest of the gang run out, all of them running to the van.

AXEL: Mick! We gotta go, Mick!



Funshine closes the side door behind them. Axel hops into the passenger seat. Mick hops in the driver's seat, pump still in the fuel tank. The van drives off and the pump pops out. The van peels away from the service station.

**EXT. CARROLL APARTMENT – NIGHT**

The van turns onto the road and drives down, coming to a stop outside.

MICK: All right, we should case the place, stick to the routine. We have time.

KALI: We also have her. Can you look?

Eleven nods. She closes her eyes. The gang watches. Eleven opens her eyes. She looks at Kali.

ELEVEN: He's watching television.

MICK: Is he alone?

ELEVEN: I saw him. No one else.

KALI: Good enough for me.

DOTTIE: Me, too.

FUNSHINE: Let's do this.

The gang puts their masks on.

KALI: Keep it running.

MICK: Meet you around back.

The side and passenger doors of the van open and the gang gets out, heading up to the building. Mick drives off.

**INT. CARROLL APARTMENT – LOUNGE ROOM – NIGHT**

Ray watches Punky Brewster on the TV. Punky screams, then is comforted by her dog. Henry walks into the room, turning on the lights.

HENRY (ON TV): Punky, what's the matter?

PUNKY (ON TV): I had a nightmare.

Ray sits in a recliner in front of the TV, looking sad.

PUNKY (CONT'D)(ON TV): I dreamt I was in the doctor's office. All of a sudden, he's started to give me my shot in my arm.

In the kitchen, chain lock slowly starts to unlock.

PUNKY (CONT'D)(ON TV): Then the needle got bigger and bigger and bigger...

The chain lock unlocks. The TV shuts off. Ray sets his drink down and stands up, walking over to the TV and trying to get it to turn on. He doesn't notice the gang silently enter the apartment, and doesn't notice them when they're standing behind him.

KALI: Hello, Ray.

Ray stands up and sees the gang. He starts to run towards the door.

RAY: Jesus Christ!

Funshine blocks Ray, walking towards him and forcing him backwards.

FUNSHINE: Sit down. Please.

Funshine grabs Ray's shoulders.

FUNSHINE (CONT'D): I said sit.

RAY: Please...

Funshine pushes Ray to sit in the recliner.

RAY (CONT'D): Just, please...just take what you want.

AXEL: Oh, we will.

DOTTIE: Where's your wallet?

RAY: Bedroom. My bedroom. My jeans.

DOTTIE: Come on.

Dottie pats Axel's arm.

**INT. CARROLL APARTMENT – RAY'S ROOM – NIGHT**

Dottie and Axel run in, going straight to Ray's dresser. They start to rifle through things. Dottie picks up a few boxes of pills and shoves them into her bag.

DOTTIE (CONT'D): Yes.

Axel grabs Ray's wallet out of his jeans.

AXEL: Got it.

Axel starts to go through Ray's wallet.

**INT. CARROLL APARTMENT – LOUNGE ROOM – NIGHT**

Funshine stands watch, standing in the doorway with his arms crossed. Ray sits in the recliner, looking at Kali and Eleven as they stand in front of him. Kali takes off her mask. She looks at Eleven to do the same. Eleven takes off her mask.

KALI: Do you remember us?

Ray shakes his head. The lights flicker. Suddenly, Kali and Eleven are replaced by their younger selves.

YOUNG KALI: (echoing) What about us? Do you remember us, Ray?

The lights flicker, and Kali and Eleven stand in front of Ray once more. Kali hits Ray with the back of her knife. He falls to the floor, bleeding.

RAY: Please. Please.

Kali and Eleven stand over Ray as he looks up at them.

ELEVEN: You hurt Mama.

Eleven uses her powers to throw Ray against a wall, screaming. He grunts as he hits the wall, cracking it. Kali and Eleven walk towards him, looking angry.

RAY: Wait.

Ray pushes himself into a sitting position and holds out a shaky hand.

RAY (CONT'D): Please. Listen...I just did what he told me to do. He said she was sick.

KALI: You had a choice, Ray. And you chose to follow a man you knew was evil.

Eleven holds out her hand.

RAY: No, wait! No, wait! Wait! I can help. I can help you find him.

KALI: Find who?

RAY: Brenner! I can take you to him.

ELEVEN: Papa is gone.

RAY: No, he is alive.

KALI: Do not lie to us, Ray.

RAY: I'm not lying!

Ray starts to cry.

RAY (CONT'D): I swear...

Ray whimpers. Eleven starts to look unsure.

RAY (CONT'D): He trusts me. I'll take you to him.

KALI: If he's alive, Jane will find him. Just as she found you. Do it, Jane.

Flashback to #205. A room in Hawkins Lab. Ray turns the dial on the machine.

Flashback to #205. A room in Hawkins Lab. Terry is electrocuted.

KALI (CONT'D): Do it.

RAY: Wait.

Eleven holds her hand out, using her powers to choke Ray. He seizes up and falls onto his side on the ground. Eleven walks towards him, and the action moves him along the floor. He struggles for air.

Kali follows.

KALI: Not too quick. He wasn't so generous with your mother.

Ray turns a deep red, close to a purple. Eleven looks angry, her hand shaking. She sees a photo frame on the floor next to Ray's head, the glass cracked. It's a photo of Ray and his two daughters. Eleven's anger subsides as she realises.

**INT. CARROLL APARTMENT – KIDS' ROOM – NIGHT**

Axel opens the door and walks in, followed by Dottie. They see Ray's daughters huddled in the corner, one of them on the phone.

911 OPERATOR (ON PHONE): Sweetie, just stay calm.

AXEL: Oh, shit!

Ray's daughters look up.

911 OPERATOR (ON PHONE): The police are on their way, honey. Okay?

**INT. CARROLL APARTMENT – LOUNGE ROOM – NIGHT**

Eleven drops her hand. Ray gasps and coughs, the colour returning to his face as he takes deep breaths. Kali looks at Eleven.

KALI: What's wrong?

Eleven doesn't answer.

KALI (CONT'D): What's wrong?

Axel and Dottie exit the daughter's room and stand in the hallway.

AXEL: We got a problem.

Kali looks over.

DOTTIE: Kids in the apartment.

Kali looks at Eleven. Eleven looks at Ray.

RAY: Please...

KALI: Did he show your mother mercy? No.

RAY: Please. No. I'm sorry.

KALI: He took her from you, without hesitation.

RAY: Please don't. Please.

AXEL: We gotta go, K. They called the cops.

Kali looks at Axel and Dottie.

KALI: We finish this first.

Kali looks at Eleven.

AXEL: Kali!

KALI: Jane, now!

RAY: Please, don't...please. Please.

Kali looks down at Ray. She pulls out a gun, cocking it and pointing it at him. He yells. Eleven tilts her head and uses her powers to make the gun go flying out a window behind them, shattering the glass. Kali looks at Eleven. Sirens wail in the distance.

AXEL: Kali, we gotta go!

**EXT. CARROLL APARTMENT – NIGHT**

Police cars turn the corner and speed down the road, pulling up outside. The gang runs down the stairs and heads towards the van.

DOTTIE: Shit!

AXEL: Go, go, go!

Axel trips slightly but catches himself.

DOTTIE: Shit!

Mick pulls up behind the apartment building, side door already open. Axel herds the gang inside.

AXEL: Come on. Get in!

**EXT. CARROLL APARTMENT – NIGHT**

Mick floors it, and the van speeds away.

**INT. KALI'S GANG'S VAN**

Eleven sits in the back seat, tears rolling down her cheeks. Kali sits next to her, looking angry.

KALI: If you wanted to show mercy, that is your choice. But don't you ever take away mine. Ever. Do you understand?

Eleven doesn't answer.

KALI (CONT'D): Do you understand?

Eleven doesn't answer. She takes deep breaths, trying to control her breathing.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – NIGHT**

Axel sits near the safe, counting the money from the service station robbery. Dottie and Funshine play cards at the table. Mick sits at the top of the picker ladder, looking out the window. There's indistinct chatter over the radio.

FUNSHINE: I see you, and I raise you ten. How ya like that?

Dottie takes a note from her pile and moves it to the middle of the table.

FUNSHINE (CONT'D): That was a mistake right there, girl. A mistake.

DOTTIE: I think you're full of shit.

Kali throws some wood into the burn barrel. She looks up at the window of the top floor bedroom.

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven sits in a chair at the foot of the bed, clutching her flannel. There's a knocking on the door. Eleven looks up to see Kali in the doorway. Kali glances at the bed.

KALI: May I sit?

Eleven shrugs. Kali walks over and sits on the edge of the bed. She takes a deep breath.

KALI (CONT'D): I was once just like you, you know that? But that's why I'm hard on you, because I see in you my past mistakes.

ELEVEN: They were kids.

KALI: Does that excuse that man's sins? Were we not also children?

Eleven looks away.

KALI (CONT'D): I remember the day I came to the rainbow room and you were gone.

Eleven looks at Kali.

KALI (CONT'D): So, when my gifts were strong enough, I used them to escape. And I ran. I ran away as far as I could. And it was there, far away, that I found a place to hide. A family. A home. Just like you and your policeman. But they couldn't help me. So, eventually, I lost them, too. So, I decided to play the part. To stop hiding. To use my gifts against those who hurt us. You're now faced with the same choice, Jane. Go back into hiding and hope they don't find you. Fight, and face them again.

ELEVEN: Face who?

KALI: The man who calls himself our father.

ELEVEN: Papa is dead.

BRENNER (O.S.): That man tonight disagreed.

Eleven turns around to find Brenner standing in the doorway behind her. She stands up and slowly starts walking towards him. Kali also stands up but stays at the foot of the bed.

ELEVEN: You're not real.

BRENNER: All this time? And you haven't looked for me? Why? Because you thought I was dead? Or because you were afraid of what you might find?

ELEVEN: Go away.

Brenner walks towards Eleven. Eleven starts to back away.

BRENNER: You have to confront your pain. You have a wound, Eleven, a terrible wound. And it's festering.

Eleven sits down in the chair.

BRENNER (CONT'D): Do you remember what that means? Festering?

Brenner bends down to be eye level with Eleven. Tears well in Eleven's eyes.

BRENNER (CONT'D): It means a rot. And it will grow. (echoing) Spread.

ELEVEN: Get out of my head.

BRENNER: (echoing) And eventually, it will kill you.

ELEVEN: Get out of my head!

The lights flicker. Brenner disappears. Eleven starts to cry. Kali moves around her to stand in front of her, bending down to be eye level with Eleven.

KALI: This isn't a prison, Jane. You're always free to return to your policeman. Or stay, and avenge your mother. Let us heal our wounds together.

Kali stands up and walks out of the room.

**EXT. CHICAGO ALLEY – NIGHT**

A police van drives down the alley, followed by police cars.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – NIGHT**

Funshine slams his hand of cards down on the table. He laughs.

FUNSHINE: Full house.

Axel swipes the items on the table, grabbing his drink and walking away.

AXEL: Screw this. I'm out.

DOTTIE: Out of money, you mean. You are broke!

Funshine laughs. He collects his money.

DOTTIE (CONT'D): You want in, Mick?

Mick scoffs.

MICK: Nope.

DOTTIE: Aw, come on! Just one hand.

MICK: You're the worst.

DOTTIE: How am I the worst?

MICK: Because, one hand leads to two hands, two hands lead to three. Before you know it, I'm as broke as Axel.

The camera travels past Mick and looks out the window. Police officers quietly run past, guns drawn, surrounding the warehouse.

DOTTIE (O.S.): Are you in or you out?

MICK: Out.

**EXT. KALI'S GANG'S WAREHOUSE – NIGHT**

Police officers quietly run past, guns drawn, surrounding the warehouse.

MICK (CONT'D)(O.S.): Today, tomorrow, the next day.

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven sits on the edge of the bed, looking down at the flannel as she holds it in her lap. She holds it up, looking at it for a moment, before she clutches it to her chest and closes her eyes. She takes a deep breath.

**FLASHBACK – INT. WHEELER HOUSE – BASEMENT – NIGHT**

*Eleven sits in the makeshift pillow fort. Mike kneels in front of her.*

MIKE: *Maybe we can call you "El". Short for Eleven.*

Eleven nods.

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven clutches the flannel to her chest.

DUSTIN (O.S.): You better run!

**FLASHBACK – EXT. SATTLER QUARRY – HIGHER AREA – DAY**

*Troy and James run away from Mike, Dustin, and Eleven.*

DUSTIN (CONT'D): *She's our friend, and she's crazy!*

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven clutches the flannel to her chest.

MIKE (O.S.): No, El, you're not the monster.

**FLASHBACK – EXT. SATTLER QUARRY – HIGHER AREA – DAY**

*Eleven lays on the ground, looking up at Mike and Dustin.*

MIKE (CONT'D): *You saved me, you understand? You saved me.*

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven clutches the flannel to her chest.

ELEVEN (O.S.): Compromise?

HOPPER (O.S.): It's something that's kind of an in between.

Flashback to #202. Hopper's cabin's lounge room. Hopper and Eleven sit on either side of the small dining table. Hopper reaches over and ruffles Eleven's hair.

HOPPER (CONT'D)(O.S.): Like halfway happy.

Eleven clutches the flannel to her chest.

HOPPER (CONT'D)(O.S.): Once we fix it up, it's gonna be nice.

Flashback to #203. Hopper's cabin's lounge room. Hopper dances to 'You Don't Mess Around With Jim' by Jim Croce. Eleven watches from the edge of the room.

HOPPER (CONT'D)(O.S.): Real nice.

**FLASHBACK – INT. HOPPER'S CABIN – LOUNGE ROOM – DAY**

*Hopper stands in the middle of the room, while Eleven stands at the edge of the room.*

HOPPER (CONT'D): *This is your new home.*

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven clutches the flannel to her chest.



**INT./EXT. VOID**

Eleven opens her eyes and sees Hopper in the distance. He's in the Gate room, watching as the agents travel through the Hawkins Tunnel System. She walks towards him, taking deep breaths. Hopper walks over to the control panel.

HOPPER (CONT'D): (echoing) That's where I was. It's a damn graveyard.

MIKE (O.S.): (echoing) I need to get through!

Eleven turns to see Mike running past.

MIKE (CONT'D): (echoing) I need to get through!

Mike is stopped by an unseen force.

GUARD: Whoa, whoa, whoa, whoa!

MIKE: (echoing) I need to warn them. It's a trap! I need to get through. It's a trap. I need to tell them it's a trap.

Eleven runs towards Mike.

ELEVEN: Mike!

MIKE: (echoing) It's a trap! It's a trap!

Eleven reaches for Mike but he disappears. She looks around.

ELEVEN: (echoing) Mike! Mike! Mike! Mike! Mike, where are you? Mike! Mike!

There's a loud banging. Eleven turns, eyes wide.

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – NIGHT**

The door crashes open and police officers swarm inside.

POLICE OFFICER: Go, go, go!

**INT. KALI'S GANG'S WAREHOUSE – TOP FLOOR BEDROOM – NIGHT**

Eleven opens her eyes. She quickly sets the flannel down beside her and runs to look through the window, seeing the police officers enter. Kali grabs her shoulder.

KALI: Let's go.

Kali and Eleven run across the balcony and up the stairs. The officers spot them and aim their guns.

POLICE OFFICER: Don't move!

**INT. KALI'S GANG'S WAREHOUSE – MAIN AREA – NIGHT**

Kali and Eleven run into the room.

AXEL: The hell's going on?

KALI: They found us!

Axel pulls out his gun.

AXEL: Jesus! Jesus Christ!

Kali grabs the gun and lowers it.

KALI: No, no, no, no. Shh...

Kali stands in a slight crouch, holding her hands out to stop the gang from moving. The police officers round the corner, walking into the room and looking around.

POLICE OFFICER 2: Spread left.

POLICE OFFICER 3: Right.

The police officers walk around carefully, unable to see the gang. One of the officers walks right past Axel. He moves back slightly to avoid him. The gang stays still and quiet as the officers walk through. Once they're gone, Kali motions for the gang to run. The gang runs down the stairs, as quickly and as quietly as they can.

#### **EXT. KALI'S GANG'S WAREHOUSE – NIGHT**

Kali opens the door, and the gang runs towards the van.

FUNSHINE: Let's go! Now!

A group of police officers stationed outside spot them.

POLICE OFFICER 4: Hey! Hey!

Axel shoots at them as they run to the van.

MICK: Jane, come on!

Mick pulls Eleven towards the van as they run.

MICK (CONT'D): Come on, hurry!

The police officers start shooting at the gang as they advance. The gang shelters behind the van.

MICK (CONT'D): Look out! Look out!

Axel comes out to shoot, screaming. He hits a few police officers and ducks back behind the van when he almost gets shot.

AXEL: Do something, Kal. Do something!

Kali closes her eyes and raises her fist slightly. She opens her eyes. A tall metal wall starts to grow out of the ground in the space between the van and the police officers. The officers stare at it in disbelief, watching as it rises high in the sky. Funshine opens the side door of the van before opening the passenger door and climbing in. Dottie, Axel, and Kali get into the van through the side door. Eleven doesn't get in. Kali turns to her.

KALI: Jane, get in.

#### **FLASHBACK – INT./EXT. VOID**

*Hopper's in the Gate room, watching as the agents travel through the Hawkins Tunnel System. He walks over to the control panel.*

*HOPPER: (echoing) That's where I was. It's a damn graveyard.*

**FLASHBACK – INT./EXT. VOID**

*Eleven runs towards Mike.*

*ELEVEN: Mike!*

*Mike is stopped by an unseen force.*

*MIKE: (echoing) It's a trap! It's a trap!*

*Eleven reaches for Mike but he disappears.*

**EXT. KALI'S GANG'S WAREHOUSE – NIGHT**

Eleven shakes her head.

ELEVEN: I'm sorry. I'm sorry, but I have to go back. My friends...my friends are in danger.

AXEL: This isn't time for a talk. We gotta go right now!

Kali's illusion starts to glitch.

KALI: Your mother sent you here for a reason, remember? We belong together. There's nothing for you back there. They cannot save you, Jane.

Eleven shakes her head.

ELEVEN: No.

Flashback to #106. Above the quarry. Eleven approaching the boys.

ELEVEN (CONT'D): But I can save them.

Flashback to #106. Above the quarry. Eleven hugging Mike and Dustin.

Eleven walks away.

KALI: Jane. Jane!

Kali's illusion disappears. Eleven starts to run.

KALI (CONT'D): Jane!

The van starts to pull away.

KALI (CONT'D): Jane!

The van pulls away, taking bullets as the police officers advance. Eleven runs down the alley, starting to cry. The van drives down the tunnel. Eleven runs down the alley, crying.

**INT. KALI'S GANG'S VAN**

Kali looks shaken by Eleven's leaving. The others seem confused.

AXEL: The hell was that? What's wrong with her?

Kali wipes her nosebleed with her glove and turns to look out the window, a few tears rolling down her cheeks.

**INT. BUS**

Eleven sits in one of the seats, looking out the window.

WOMAN (O.S.): You all right, sweetie?

Eleven turns her head to see an elderly woman sitting in the seat across the aisle from her.

WOMAN (CONT'D): You were looking a little forlorn there. You mind if I join you?

Eleven doesn't say anything. The woman grabs her things and moves to sit in the seat next to Eleven.

WOMAN (CONT'D): Hmm.

The woman sighs.

WOMAN (CONT'D): You are awfully young to be travelling alone, aren't you?

Eleven doesn't say anything. She looks out the window.

WOMAN (CONT'D): Well, you are quite the chatterbox. So, where you headed? To your parents, I hope?

Eleven looks at the woman.

ELEVEN: I'm going to my friends. I'm going home.

**EXT. INDIANA ROAD – NIGHT**

The bus drives past a sign that says 'WELCOME TO INDIANA'.

Cut to black.

**END EPISODE.**